Barbican Insurance Group

Barbican Insurance Group, trading at Lloyd's capacity for 2012 of \pounds 180m across ten lines as Barbican Syndicate 1955, has a stamp of business.

Ltd provides the Funds at Lloyd's on behalf Guernsey. Barbican Reinsurance Company includes a non-Lloyd's Financial Solutions Reinsurance Company Limited, based in In addition to Syndicate 1955 the Group business, underwritten by Barbican of Syndicate 1955.

Islands is a domestic underwriting business Also based in Guernsey, Barbican Channel commercial insurance solutions for the using our capacity in Lloyd's to provide Channel Islands marketplace.

portfolio capacity and our capital structure in insurance group with premiums in excess of order to become a diversified and profitable Our objective is to continue building our £200m by the end of 2012.

based reinsurance operation writing bespoke policies for a select number of clients whose the bulk of our business, with the Guernsey-Barbican Syndicate 1955 will generate insurance needs call for highly tailored solutions.

How the World

reliability of Lloyd's The security and

controls make sure the market meets the nighest standards. Lloyd's structure and nbuilt precautions provide you and your clients with reassuringly high levels of of financial security. Stringent solvency Barbican trades as Syndicate 1955 at doing business at Lloyd's is its degree loyd's. One of the major benefits of inancial protection.



Works Insurance at LLOYD'S OF LONDON



Presents Insurance

Barbican supports the work of the Guy Fox History Project as part of Lloyd's Community Programme IN BLACK & WHITE



Published by Guy Fox History Project Limited

LLOYD'S

www.barbicaninsurance.com



"When you need stuff to be saved, then you can make it insured"

Nine-year-old Nathan was explaining what he and his classmates had learnt about insurance at a book-signing session at Lloyd's City of London HQ to launch this delightfully illustrated children's view of how Lloyd's works.

Part of the "How the world really works" series published by Guy Fox History Project, an educational charity working in London to bring history to life for children of all ages through design workshops and arts education, this is the first book from the Lloyd's Community Programme.

Volunteers from the Programme worked with the Guy Fox History Project at Christchurch Primary School in Tower Hamlets (an inner-city area adjacent to London's financial district) to produce an illustrated children's guide to Lloyd's. The Lloyd's volunteers explored the world of insurance with a group of children through interactive lessons and drawing activities. Children were given a tour of the Lloyd's building, as well as taking part in a question and answer session with staff members about what they do.

The result was this unique and refreshing guide to our business world.

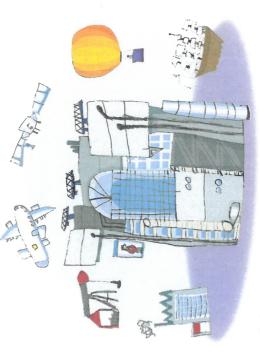
business world.

Presented with the compliments of

Barbican Insurance Group



How the World Works INSURANCE AT LLOYD'S OF LONDON



Published by Guy Fox History Project Limited Illustrated by Students at Christchurch Primary School, Brick Lane, London

How the World Really Works: Insurance at Lloyd's of London



y Fox History Project Limite

FIRST EDITION

Copyright © 2010 Guy Fox History Project Limited

www.guyfox.org.uk

All rights reserved. No part of this publication may be reproduced, photocopied, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical or otherwise, without the prior permission of Guy Fox History Project Limited.

All images are copyright © of the individual artists and are used under licence.

LLOYD'S

Funded by Lloyd's Community Programme and supported by volunteers from the Lloyd's market

Printed and bound in Great Britain by Quentin Press Limited

Contents

| - | Introduction4 |
|---|---|
| - | PART ONE: INSURANCE |
| | The Origins of Insurance7 |
| | How Insurance Works17 |
| | Types of Insurance26 |
| - | How an Insurance Company Makes a Profit31 |
| - | PART TWO: LLOYD'S OF LONDON |
| | The History of Lloyd's of London46 |
| | How Lloyd's of London Works Today52 |
| | A Visit to the Lloyd's Building65 |
| , | Insurance Words72 |
| - | About the Project76 |

Introduction

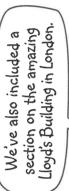
This book will tell you ALL about Insurance and how it REALLY works.

and how Insurance Companies how it started, how it works, In Part One, this book will tell you about Insurance: make money.

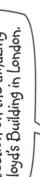
(3)

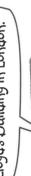
In Part Two, we will tell you about the unique Insurance Market that is Lloyd's of London: how it started and how it works.

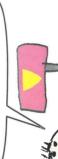
section on the amazing Lloyd's Building in London. We've also included a

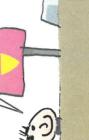


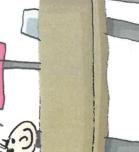




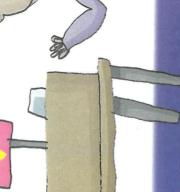


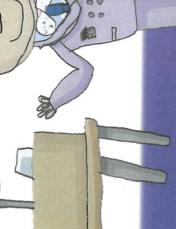


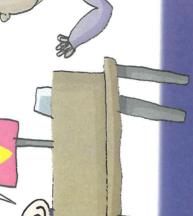


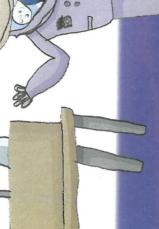


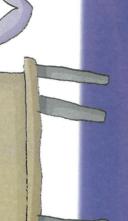


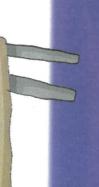








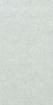




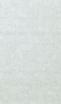


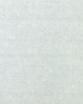


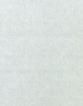


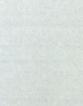


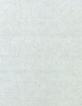




































































At the end of this book, you'll find a glossary of Insurance Words; it includes all the words marked in PURPLE in the book.

A few words to get you started:

Risk is the possibility that something bad might happen.

Loss is when something happens which leaves you worse off than you were before.

Insurance is a service which protects against loss.

PART ONE: INSURANCE
The Origins of Insurance
Eek! Fire!



It burned for 5 days. There was no fire brigade, so Finally, King Charles II sent the army to put it out. Seople watched as the whole City went up in smoke. But the Great Fire of London had destroyed: people watched as the whole City went up in smoke. They called it the 'Great Fire of London'.

and 44 livery halls, 13,500 houses, 87 churches,







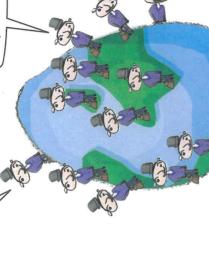
Insurance Companies no longer provide fire brigades like Nicholas Barbon's did.

You pay us a premium, and if your house burns down, we will give you money to rebuild it.

Here's how it works:

money to our customers when they Instead, we pay

experience a loss.



That's a great idea!

囲

Since then, Insurance has grown into a huge industry! People buy insurance to protect themselves in case of all sorts of loss.

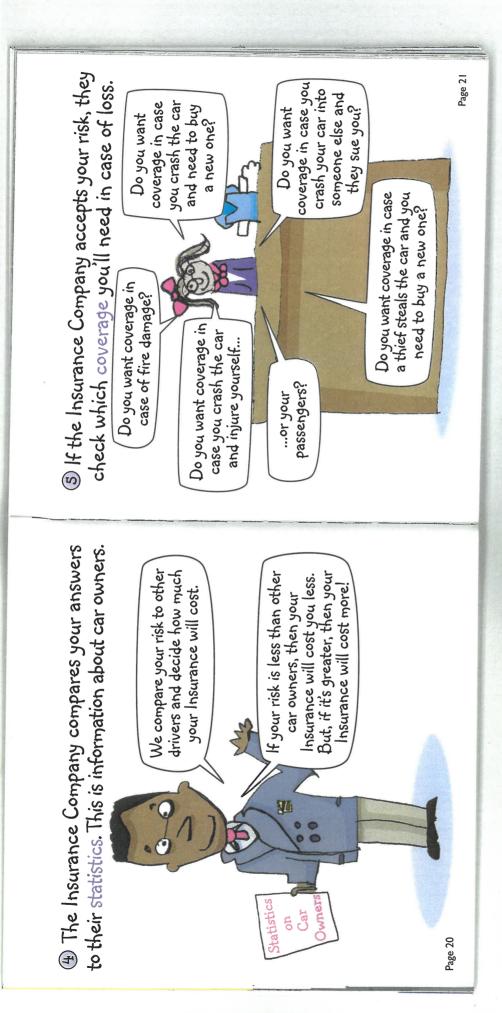


How Insurance Works

① You have something which is at risk of loss.







After you decide your coverage, the Insurance
 Company asks you to pay a premium. They accept
 the risk and give you an Insurance Policy.

The Insurance Policy is a contract.

It tells you how much coverage you have and the expiration date for the Insurance.

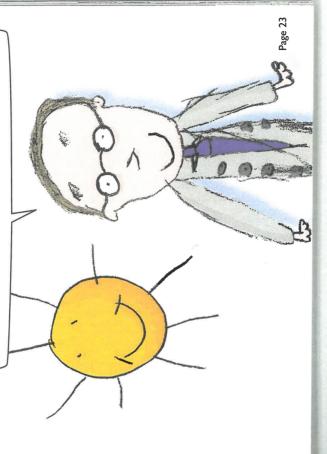
It also tells you about any exceptions to your Insurance!

Page 22



(2) That's it! You have peace of mind, knowing that your car is insured for a certain period of time.

Insurance doesn't keep bad things from happening. But it does keep you from worrying about any loss!



But what if something bad does happen?



Here's What Happens When You Make an Insurance Claim:

You contact your Insurance Company and tell them what happened.

You tell them how much it will cost to fix or replace your car.

They might send around a claims adjustor to check your claim.

You may have to pay a bit of money towards the cost of fixing or replacing your car. (This is called an excess.)

Once they accept your claim, they will pay to fix or replace your car.

Types of Insurance

LOTS of people have similar risks in life, so Insurance Companies offer popular types of Insurance for them.

If there is a risk, and enough people need protection against it, there is probably a type of Insurance for it.

For example, LOTS of people need Travel Insurance to protect them in case of loss while they're on holiday.

My Travel Insurance will pay my hospital bills if I get injured, but it doesn't cover me for sunburn!



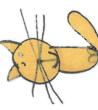
Page 26

Page 27

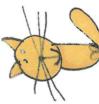


Lots of people buy Home Insurance inside) in case of fire or bad for their home (and the things weather or theft.

it gets lost or needs medical treatment. their dog or cat (or pet rabbit) in case Lots of people buy Pet Insurance for



Car Insurance for their cars in case of fire or collision or theft. Of course, lots of people buy



Lots of people buy Bicycle Insurance for their bicycle in case of damage or theft.



themselves in case they need to pay big medical bills. Lots of people buy Health Insurance to protect



Lots of people buy Business Insurance, to protect their business in case something happens to the building, staff or equipment, or in case someone sues them.

Page 28

These are a few popular types of Insurance which Insurance Companies offer. But there are more!



How an Insurance Company Makes a Profit







Here's How it Works:

Let's say, an Insurance Company has 15,000 customers. Every customer pays a premium of £2,000 each year for their Insurance.

(5,000 customers \times £2,000 = £30,000,000 (Yes, that's £30 million.)

The Insurance Company has a pool of £30 million to pay claims.

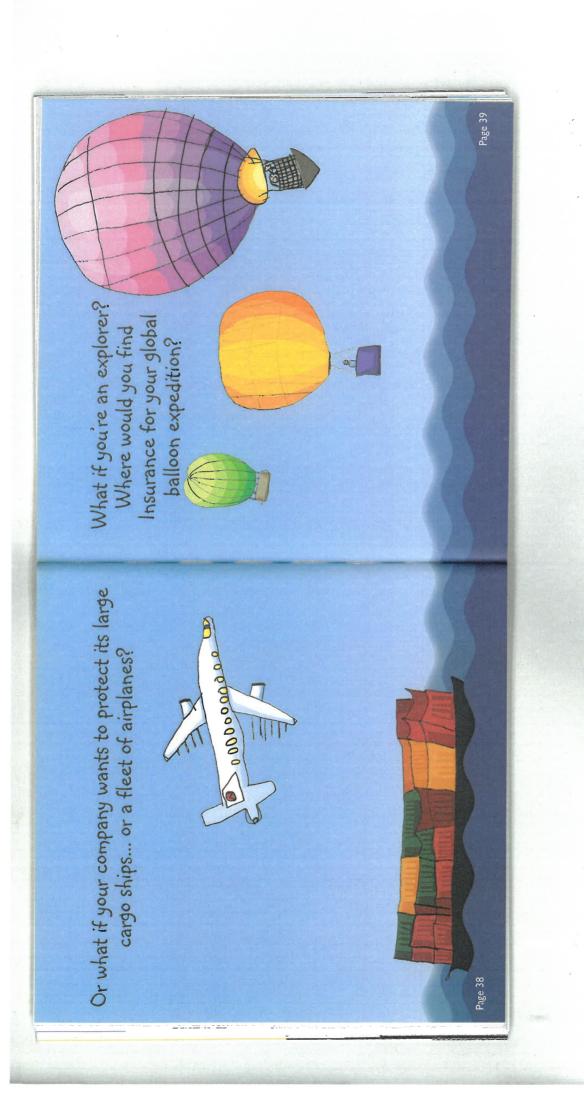
If 2,000 customers make a claim of £10,000 each: that's 2,000 \times £10,000 = £20,000,000

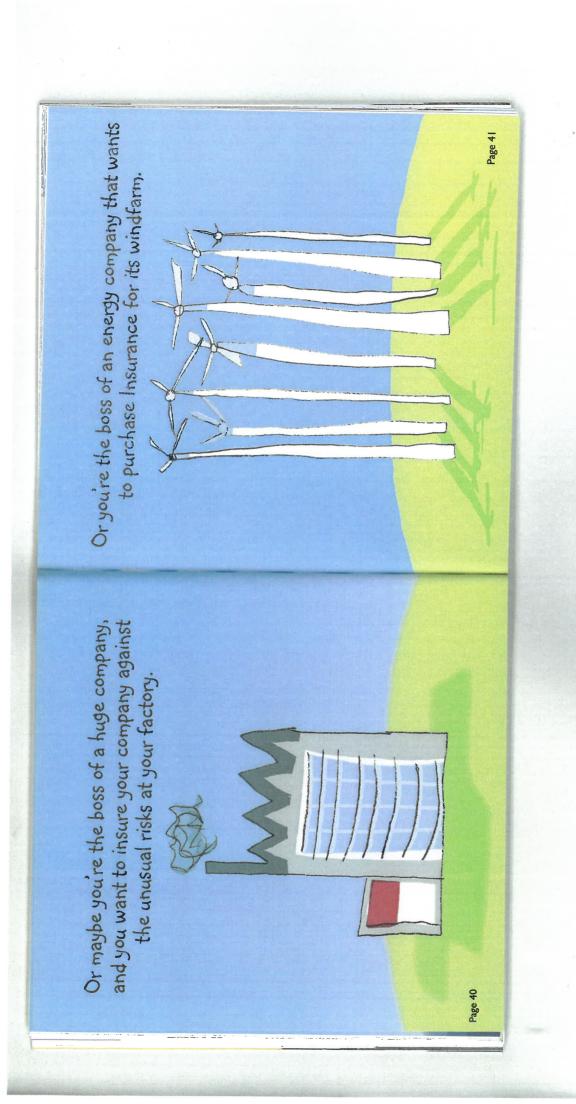
So that's £30 million (in the pool)
minus £20 million in claims
minus operating costs (£5 million)
= A profit of £5 million.

So, that's how popular Insurance works!

But what if you had a really unusual or complicated risk?

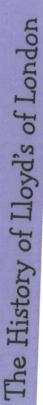










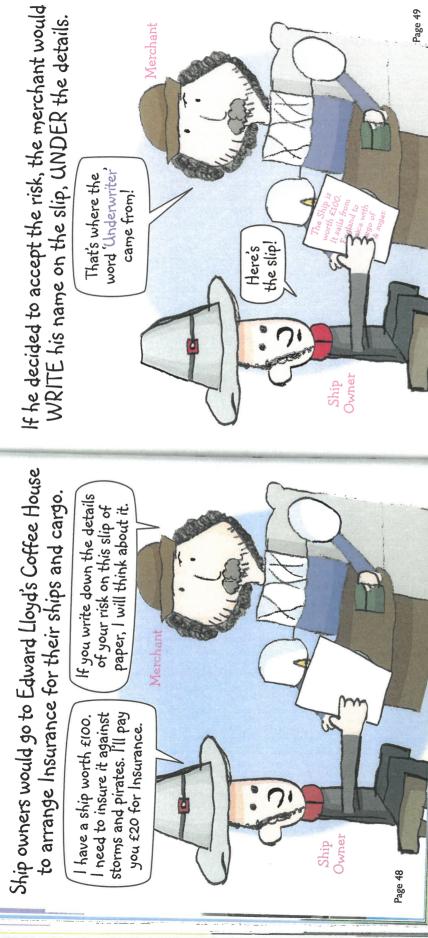


Lloyd's started in the 17th century in a coffee house near the River Thames.

Asck then, there was a new craze in London: COFFEE!

Rich merchants would sit in coffee houses all day,
drinking coffee and conducting their business.





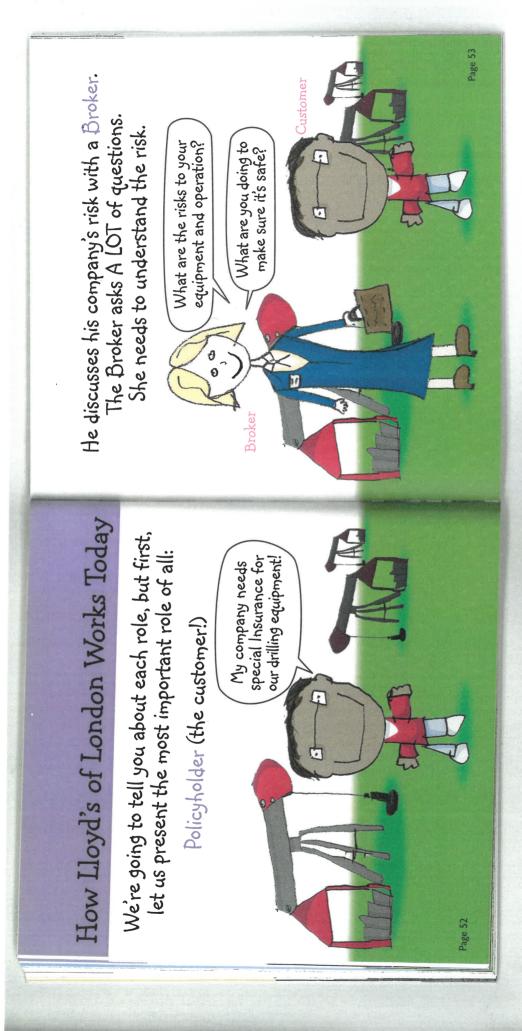
Merchant

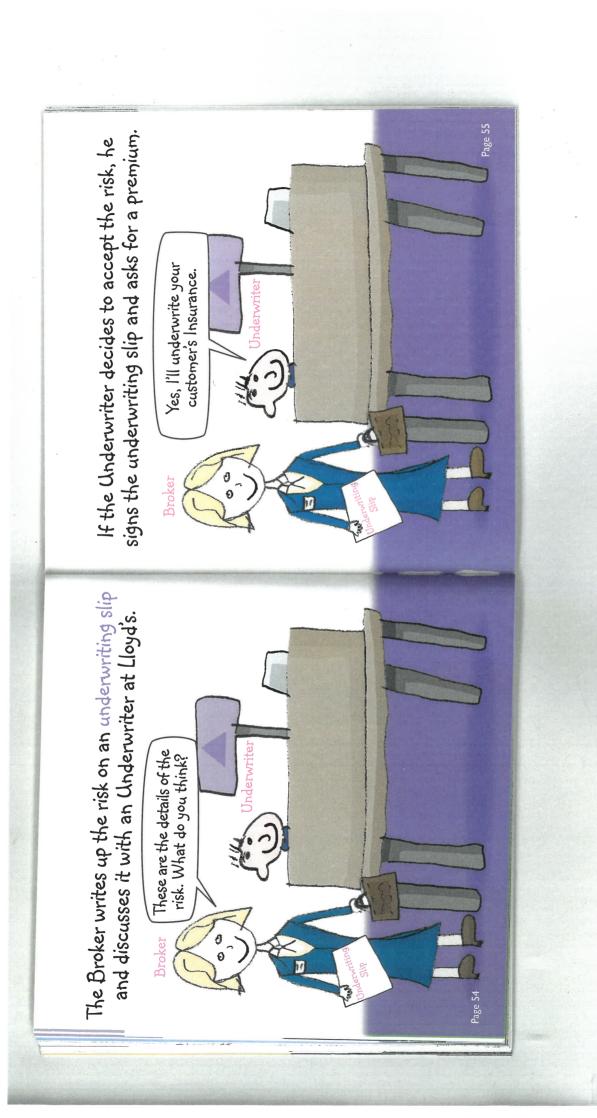
The merchants called their activities 'underwriting'. Every year, more and more ship owners came to Lloyd's Coffee House to arrange their Insurance.



They called it "Lloyd's" after the landlord of the coffee house where it began. The market grew and grew. Eventually, all sorts of risks were underwritten there!



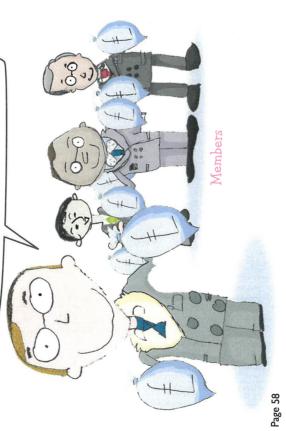






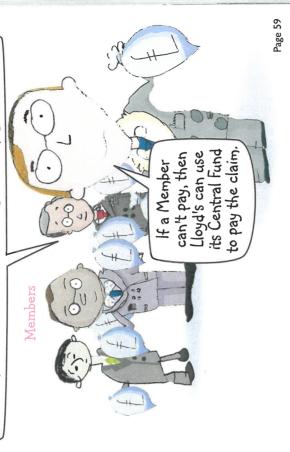
When an Underwriter accepts the risk, he accepts it on behalf of a group of Members called a Syndicate.

When the Syndicate makes a profit, its Members earn money!



A Member can either be an individual (called a 'Name') or a whole company (called a 'Corporate Member').

When a Policyholder makes a claim, it is paid from the Syndicate's premium pool. And if there's not enough money in the pool, the Members of the Syndicate pay the claim!



Who organises the Syndicates and looks after the Underwriters? That's the role of a Managing Agent.



Managing Agents are very busy!

They employ the Underwriters and organise their underwriting activities.

They try to make sure the Underwriters charge enough premium for the risk, or else the Syndicate will run out of money!

They employ people who handle claims made by their Policyholders.

And they employ people who keep track of all the premiums and payments.

Managing Agents charge the Members of their Syndicate a management fee, and they also get part of the Syndicate's profit.

age 61



day, and so have the risks! The people who work in the Insurance Market at Lloyd's are always looking The world has changed a lot since Edward Lloyd's for creative ways to respond to new risks!

came back for a visit today, I wonder what If Edward Lloyd he would think?



Daring your visit, you'll see many things which and innovation of Lloyd's. honour both the history

A Visit to the Lloyd's Building

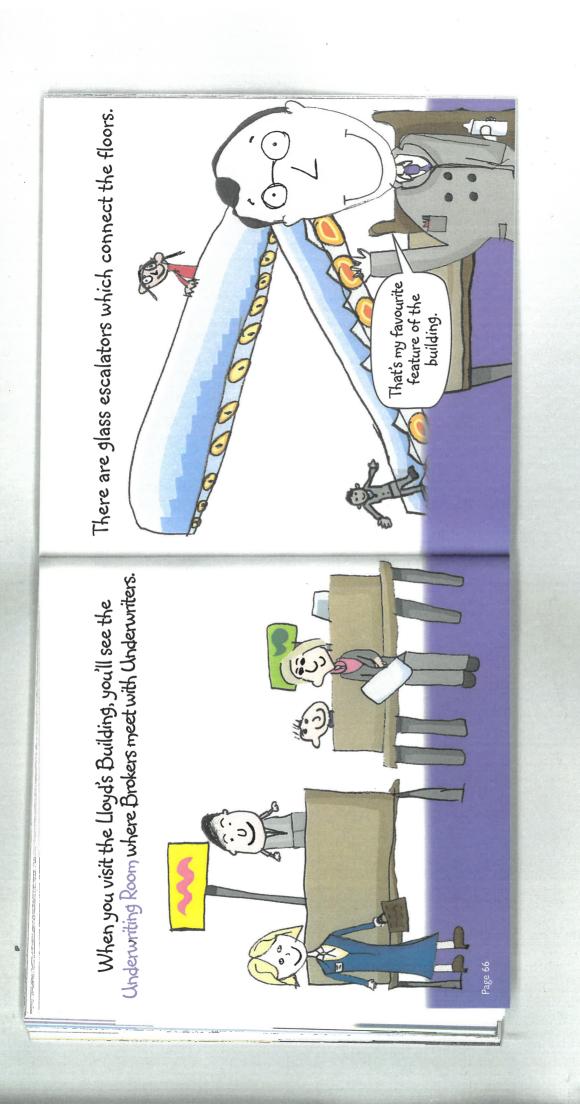
Lord Richard Rogers designed the Lloyd's Building. Here's what he says about it:

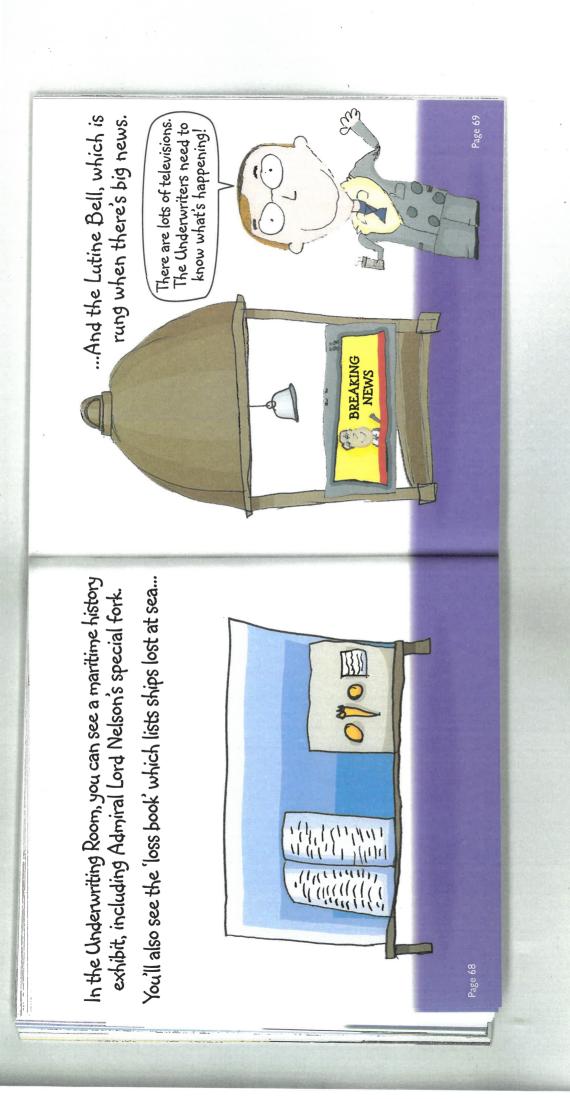


Lloyd's began 300 years ago as a coffee shop; now, its headquarters building has been nicknamed The Espresso Machine!



Page 64





Take the glass lift to the 11th floor, and you'll find the Adam Room. It's a room from the 18th century!

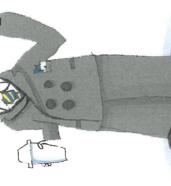
It is used for special meetings and dinners.

The Lloyd's Building also includes office space and meeting rooms and the usual things you'd expect.

And yes, there's even a coffee shop. After all, that's where it all started!



四 日 日 日 日 日



Insurance Words

popular Insurance which protects you Bicycle Insurance

popular Insurance which protects you against the loss of your bicycle against losses to your business Business Insurance

a 'middle man' between the customer and the Insurance Company

popular Insurance which protects you against the loss of your car Car Insurance

a pool of money at Lloyd's that can be used to pay claims to protect Policyholders Central Fund

request which a Policyholder makes to their hsurance Company after a loss

an agent who verifies insurance claims Claims Adjustor

a specialty area of underwriting

a crash or accident Collision

a payment given for a service or to make Compensation things right

a company which is a Member at Lloyd's Corporate Member a legal agreement Contract of London

the official name of the organisation which is called "Lloyd's of London" Corporation of Lloyd's

details of the losses your Insurance protects and at which financial value Coverage

when something is made worse Damage

a class of Insurance underwritten at Lloyd's for energy company risks Energy Insurance

the things which are NOT covered by an Insurance policy Exceptions

an amount the customer pays towards the loss; also known as a 'deductible' Excess

people who have special knowledge or experience in a given field Experts

the date your Insurance policy finishes popular Insurance which protects you against loss in case of poor health Health Insurance Expiration

against the loss of your home or the things popular Insurance which protects you Home Insurance inside it

thinking up ideas for better ways to do things Innovation

an adjective describing something that can Sentimental value cannot be insured be insured; things which have only Insurable

a form of protection against loss Insurance Market Insurance

a place where Insurance Companies sell complete details of your Insurance Insurance Policy hSurance

to make an investment; an investment is the use of money in the hope that it will make more money Invests

when something happens which leaves you Underwriters create Insurance Policies for a unique Insurance Market where worse off than you were before unusual or complicated risks Lloyd's of London

Managing Agent

and takes care of the Syndicates at Lloyd's the company who employs the Underwriters of London

Marine Insurance

a class of Insurance underwritten at Lloyd's for risks associated with ships and other sea-going vessels

Member

there isn't enough money in the Syndicate's the person or company who pays claims if premium pool

Merchants

those who buy and sell goods and services in order to make a profit

Name

a person who is a Member at Lloyd's of

Pet Insurance

against loss in case your pet needs medical popular Insurance which protects you breatment

Policyholder

the person or company that buys an Insurance policy; the customer!

a large amount of money Possible

an adjective which describes a future event which may or may not happen

Premium

the amount of money the customer pays for an Insurance policy

Profit

the amount of money a company makes, minus the amount of money it spends

Property Insurance

a class of Insurance underwritten at Lloyd's for risks associated with buildings

a class of Insurance underwritten at Lloyd's for risks associated with Insurance Reinsurance

possibility that something bad might happen

Statistics

Company to decide how likely a loss is for information which helps an Insurance a policyholder

Syndicate

A group of Members at Lloyd's of London which are looked after by Managing Agents

the period of time during which your Insurance is valid

Thatched

a roof made from dried straw, water reed, sedge, rushes and heather

Theft

belong to you

Travel Insurance

popular Insurance which protects you against loss during your holiday

Underwriter

an expert who considers an unusual risk and decides whether or not to accept it

Underwriting accepting a risk by writing your name at the bottom of the Underwriting Slip Underwriting Room

a special room in the Lloyd's Building where Brokers meet with Underwriters

the details of the unusual or complicated risk; also called the 'slip' Underwriting Slip

Unique

one-of-a-kind

Further Resources:

the act of stealing something that doesn't Lloyd's of London, try these websites: Association of British Insurers To learn more about Insurance and

Lloyd's of London www.lloyds.com

www.abi.org.uk

For information about 'How the World REALLY Works' and other projects visit: www.guytox.org.uk

Page 74

About the Project

How the World Pauly Works INSURANCE AT LLOYD'S OF LONDON was developed in a collaboration among volunteers from the Lloyd's market, the Guy Fox team and students from Christchurch Primary School, Brick Lane, London. Students explored the world of Insurance and Lloyd's of London and created the illustrations for this guide.

Illustrators: Abdal, Adnan, Dawit, Farhana, Khadeja, Momota, Nadia, Nathan, Niha, Ridwan, Sabina, Samme, Shabana, Shazia, Tanya, Tanzim and William With Thanks to: Angela Dunlop, Martin Leach, Helen Ashenden, Karen Fairhurst, Alex Sarafoglou, Amee Shah, Christalla Andrews, Joyce Royle, Sandy Yates, Shahnara Begum, Reg Brown, Kiran Bhovan, George Doughty, Philip Godwin,

William Armitage, Kirat Nandra, Olga Rakhmanina, Uli Farnes, Brendan Monaghan, Barry William Armitage, Kirat Nandra, Olga Rakhmanina, Uli Farnes, Brendan Monaghan, Barry Maher, Päivi Autio, Pam Goodman, Shanan Wong-A-Fa, Rebecca Blinkhorn, Lyndsey Payne, Andy Sparrow, Kim Swan, Vicky Mirfin, Natalie Tickle, Nick Furlonge, Helena Yeaman, Sam James, Stuart Wilson, Carol Rider, Julian James, Alan Brown, Lord Richard Rogers, Jenny Stephens & Jack Kent

Guy Fox Staff & Volunteers: Marilyn & Paul Kinnon, Louise Taplin, Emma Rowley, Simon J. Harper, Sanjeev Rana, Saroj Patel, Mark Green, Scott Unwin and Kourtney Harper

The How the World $\stackrel{\text{Really}}{\wedge}$ Works series includes:

Investment Banking
Insurance at Lloyd's of London
Commercial Law (expected in 2011)

For more information about this series and our other titles, please contact:

Guy Fox History Project Limited www.guyfox.org.uk info@guyfox.org.uk +44 (0) 20 7407 4785



About the Project

from Christchurch Primary School, Brick Lane, London. Students explored the world of Insurance in a collaboration among volunteers from the Lloyd's market, the Guy Fox team and students How the World Really Works INSURANCE AT LLOYD'S OF LONDON was developed and Lloyd's of London and created the illustrations for this guide.

S C S

Illustrators: Abdal, Adnan, Dawit, Farhana, Khadeja, Momota, Nadia, Nathan, Niha, Ridwan, Sabina, Samme, Shabana, Shazia, Tanya, Tanzim and William

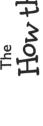
Pecch ch CC CC CC CC Th His His A dis a a a g a a ct sta

Royle, Sandy Yates, Shahnara Begum, Reg Brown, Sarafoglou, Amee Shah, Christalla Andrews, Joyce With Thanks to: Angela Dunlop, Martin Kiran Bhovan, George Doughty, Philip Godwin, Leach, Helen Ashenden, Karen Fairhurst, Alex

Maher, Päivi Autio, Pam Goodman, Shanan Wong-A-Fa, Rebecca Blinkhorn, Lyndsey Payne, Andy Sparrow, Kim Swan, Vicky Mirfin, Natalie Tickle, Nick Furlonge, Helena Yeaman, Sam William Armitage, Kirat Nandra, Olga Rakhmanina, Uli Farnes, Brendan Monaghan, Barry lames, Stuart Wilson, Carol Rider, Julian James, Alan Brown, Lord Richard Rogers, Jenny Stephens & Jack Kent

The

Guy Fox Staff & Volunteers: Marilyn & Paul Kinnon, Louise Taplin, Emma Rowley, bimon J. Harper, Sanjeev Rana, Saroj Patel, Mark Green, Scott Unwin and Kourtney Harper



worthwhile contribution. Investm Insuran Comme

info@guyfox.o www.guyfox.or +44 (0) 20 740 **Guy Fox Histor**



Launched by His Royal Highness The Prince of Wales in Lloyd's Community Programme volunteers help to build 1989, Lloyd's Cornrnunity Programme celebrated its 20th anniversary in 2009.

Lloyd's Community Programme

a stronger local community by getting involved in projects the Lloyd's Market shared their skills and enthusiasm in Sarbican is proud to be a member and active supporter in East London. Last year over 1200 people working in our commitment to the local community and the LCP of Lioyd's Community Programme. We take seriously provides an ideal opportunity for us to make a this way.

For more information about

www.barbicaninsurance.com